

2009 ASTA/NJ Solo Competition
Sunday, November 22nd
Kean University

Eligibility for ASTA/NJ Solo Competition

- ❖ All Participants must complete the Entry Application Form
 - ✓ (apply online at www.astanj.com; downloadable application also available from website)
 - ✓ Applications must be **received by Monday, November 2, 2009**.with non-refundable application fee of \$50.00 payable to ASTA/NJ.
- ❖ Participants must be either ASTA/NJ members or current students of ASTA/NJ members.
- ❖ Participants must be residents of New Jersey.
- ❖ Participants must show proof of ASTA/NJ membership on the audition day.

Division of competition by age

- ❖ Early Bird Division age 11 and under as of 3/18/2010
- ❖ Junior Division A age 12 to 14 as of 3/18/2010
- ❖ Junior Division B age 15 to 18 as of 3/18/2010
- ❖ Senior Division age 19 to 25 as of 3/18/2010

Instruments

- ❖ Violin, viola, cello, bass, classical guitar, harp

Prizes

- ❖ \$400 for each division winners.
- ❖ Winners of each division will perform in the ASTA NJ Winner's Recital (date and location to be announced).
- ❖ There is no national ASTA competition this year.

For More Information Contact:

ASTA/NJ Competition Co-Chair:
Dr. Keith Calmes
keithguitarcalmes@yahoo.com
1770 Belmar Blvd.
Wall, NJ 07719

Repertoire Guidelines for 2009 ASTA/NJ Solo Competition

- ❖ Each applicant is required to prepare two contrasting movements or works at or above the level of selections listed in the ASTA/NJ Solo Competition *Suggested Repertoire List* below.
- ❖ Works are entirely the competitor's own choice.
- ❖ Each competitor will play for approximately 10 minutes; performers may be asked to stop in the middle of a selection in order to keep the competition on schedule.
- ❖ Playing from memory is strongly recommended.
- ❖ Piano accompaniment is required except when piano accompaniment is not a part of the composition (i.e. / Bach's Sonatas & Partitas for Solo Violin). Concertos must be performed with piano reduction of the orchestral parts.

2009 ASTA/NJ Solo Competition Suggested Repertoire List

Violin:

- **Senior Division:** Tchaikovsky, Concerto in D Major; Ravel, Tzigane; Beethoven, Concerto in D Major; Sarasate, Intro and Tarantella (Performers in Jr. B and Sr. divisions should refer to the national competition repertoire guidelines at: www.astaweb.com)
- **Junior Division B:** Bruch, Concerto in G Minor; Wieniawski, Scherzo Tarantella; Mendelssohn, Concerto in E Minor; Saint-Saens, Int. and Rondo Capriccioso. (Performers in Jr. B division should refer to the national competition repertoire guidelines at: www.astaweb.com)
- **Junior Division A:** Haydn, Concerto in C Major; Sarasate, Malaguena; Kabalevsky, Concerto in C Major; Corelli, La Folia (original)
- **Early Bird Division:** Bach, Concerto in A Minor; Ten Have, Allegro Brillante; Viotti, Concerto #23; Mlynarski, Mazurka in G

Viola:

- **Senior Division:** Bruch, Romance, Op. 85; Bartok, Concerto; Walton, Concerto; Brahms, Sonata in Eb (Performers in Jr. B and Sr. divisions should refer to the national competition repertoire guidelines at: www.astaweb.com)
- **Junior Division B:** Schumann, Adagio and Allegro, Op. 70; Bach, Concerto in C Minor; Bloch, Suite for Viola and Piano; Schubert, Arpeggione (Performers in Jr. B and Sr. divisions should refer to the national competition repertoire guidelines at: www.astaweb.com)
- **Junior Division A:** Bach, Gamba Sonatas; Hoffmeister Sonata; Faure, Sicilienne; Stamitz, Concerto in D Major
- **Early Bird Division:** Accolay, Concerto #1; Vanhal, Concerto; Bach, Cello Suite #3; Telemann, Sonata in D Major

Cello:

- **Senior Division:** Elgar, Concerto in E Minor; Tchaikovsky, Var. on a Rococo Theme; Paganini, Variations on One String; Chopin, Polonaise Brillante, Op. 3 (Performers in Jr. B and Sr. divisions should refer to the national competition repertoire guidelines at: www.astaweb.com)
- **Junior Division B:** Haydn, Concerto in C Major; Saint-Saens, Concerto in A Minor; Popper, Tarantella; Bach, Suites #1, 2, 3 (Performers in Jr. B and Sr. divisions should refer to the national competition repertoire guidelines at: www.astaweb.com)
- **Junior Division A:** Breval, Concerto #2 in D Major; Faure, Elegy; Van Goens, Scherzo; Saint-Saens, Allegro Appassionato
- **Early Bird Division:** Golterman, Concerto #4 in G Major; Klengel, Concertino #1 in C Major; Squire, Tarantella; Squire, Bourree

Double Bass:

- **Senior Division:** Bottesini, Concerto #2 in B Minor; Bottesini, Tarentella; Hindemith, Sonata; Vanhal, Concerto (Performers in Jr. B and Sr. divisions should refer to the national competition repertoire guidelines at: www.astaweb.com)
- **Junior Division B:** Bottesini, Elegy; Dragonetti, Concerto; Eccles, Sonata in G Minor; Koussevitsky, Concerto (Performers in Jr. B and Sr. divisions should refer to the national competition repertoire guidelines at: www.astaweb.com)
- **Junior Division A:** Bach, Cello Suite #3; Mozart, Bassoon Concerto, K.191; Pichl, Concerto
- **Early Bird Division:** Capuzzi, Concerto; Cimador-Slatford, Concerto; Vivaldi, Sonata #3 in A Minor

Guitar:

- **Senior Division:** Bach, Lute Suite, 2 contrasting mvts.; Orbon, Preludio y Danza; Ponce, Sonatina Meridional; Rodrigo, Fantasia para un Gentilhombre (mvt.1) (Performers in Jr. B and Sr. divisions should refer to the national competition repertoire guidelines at: www.astaweb.com)
- **Junior Division B:** Garcia, Etude #17 (published by Mel Bay); Villa-Lobos, Prelude #1; Weiss, Pasacaille; Vivaldi, Concerto in D, RV 93 (Performers in Jr. B and Sr. divisions should refer to the national competition repertoire guidelines at: www.astaweb.com)
- **Junior Division A:** Bach, Suite #1, Prelude in D or C Brescianello, Partita XVI Entree and Gigue (from Baroque Suites for Guitar, Mel Bay); Sor, Minuet from Sonata, Op.22; Carcassi, Etudes #2,3,7 from op. 60 'Melodious and Progressive Studies for Guitar'
- **Early Bird Division:** (*All found in Suzuki Bk. #3, except the Brouwer, which is by Max Eschig Publications) Anonymous, Packington's Pound; Carulli, Study in a minor-Andantino; Paganini, Waltz from Sonata #9 Brouwer, Estudios Sencillos 1-5

Harp:

- **Senior Division:** Creston, Olympia; Grandjany, Fantasia on a Theme of Haydn; Mathias, Improvisations (Performers in Jr. B and Sr. divisions should refer to the national competition repertoire guidelines at: www.astaweb.com)
- **Junior Division B:** Natra, Sonatina for Harp; Eight Dances: Salzedo, Bolero, Siciliana, Rumba; Watkins, Petite Suite (Performers in Jr. B and Sr. divisions should refer to the national competition repertoire guidelines at: www.astaweb.com)
- **Junior Division A:** Dussek, Sonata in Bb; Grandjany, Automne; Hasselmans, La Source
- **Early Bird Division:** Andres, La Gimblette; Grandjany, Le bon petit roi, d'Yvetot; Pratt, The Little Fountain

