

Kean University

ASTA/NJ CMI 2010

Kean University

*American String Teacher's Association of NJ
Chamber Music Institute at
Kean University*

*Student Chamber Music Recital
Session I*



Saturday, July 31, 2010
Enlow Recital Hall
11:30am

Program

Song of the Vulgar BoatmanDeranged
(20th century)
Canon.....Thomas Tallis
(c.1505-1585)

The Double Bass Ensemble

Ben Burgess, Avery Cardoza, Corey Cole, Stephen Feld, Ross Wightman
Linda McKnight, coach

Trio for Three Doublebasses.....Randall Thompson
III. Tempo di menuetto (1899-1984)
IV. Rondo – Allegro vivace
Ben Burgess, Corey Cole, Ross Wightman
Linda McKnight, coach

Acht Stücke.....Paul Hindemith
(1895-1963)
Philip Dai, violin Aislyn Charles, violin
Evan Pittson, viola Matthew Holt, cello
Yen Yu, coach

Trio op.9, no. 3.....Ludwig van Beethoven
(1770-1827)
Julie Peterson, violin
Kelsey Mulgrew, viola
Lucie Journet, cello
Susannah Chapman, coach

Trio Sonata No. 3.....Georg Friedrich Handel
(1685-1759)
Matt Levine, violin Naha Kapate, violin
Robyn Koeningsburg, cello
Mark Gunderman, coach

Serenade, op. 8.....Ludwig van Beethoven
(1770-1827)
Andante quasi Allegretto – Marcia
Larry Qin, violin Katie Kroik, viola
Matthew Murphy, guitar Avery Cardoza, bass
Margaret Zufall Roberts & Christopher Kenniff, coaches

Sonata No. 1.....Giacchino Rossini
(1792-1868)
Andrew Aguilar, violin Cilia Accardia, violin
Davon Berry, cello Stephen Feld, bass
Yari Bond, coach

Quartet op. 18, no. 2Ludwig van Beethoven
(1770-1827)
IV
Alexis Auer, violin Deborah Lee, violin
Kimberly Marotta, viola Aoma Caldwell, cello
Ching Juhl, coach

Quartet, op. 51, no. 2.....Johannes Brahms
(1833-1897)
IV
Sarah Donatelli, violin Sheli Frank, violin
Melodi Reich, viola Charles Cunningham, cello
Brennan Sweet, coach