

American String Teacher's Association of New Jersey  
Chamber Music Institute 2008 at Kean University  
Union, New Jersey  
Session I: July 27-August 2, 2008  
Session II: August 3 – August 9, 2008

## **SPECIAL PRESENTATIONS AT THE ASTA/NJ CHAMBER MUSIC INSTITUTE 2008 AT KEAN UNIVERSITY**

VJ MANZO, Composer & Music Technologist  
Session I & II: What's New in Music Technology?

A hands-on guided tour of music technology in the 21<sup>st</sup> century! Technological innovation as it applies to performers, composers, students and anyone interested to learn about what is truly new in music today!

DAVID RIMELIS, Composer, Violinist & Guitarist  
Session I: Crossover! Alternative Styles & Improvisation for Strings!,  
Improvisation, composition, classical, jazz.... New directions in making music for string players!

LEANNE DARLING, Violist, Composer & Arabic Music Specialist  
Session II: Crossover! Alternative Styles & Improvisation for Strings!,  
Improvisation, composition, classical, Arabic music, jazz .... New directions in making music for string players!

VALERIE VAN HOVEN, Alexander Technique Master Teacher  
Session I & II: The Alexander Technique in Practice and Performance  
This workshop will provide students with knowledge in maintaining and improving applied instrumental techniques. Using the principles of the Alexander Technique, this workshop will give students the ability to recognize and change potentially harmful movement patterns. These changes can result in increased coordination, flexibility, facility, and career longevity

PAUL MACK SOMERS, COMPOSER, director of the Classical New Jersey Society and former critic for the Star Ledger of New Jersey

Sessions I & II:

Music in Context: "Music in Context" presents the music which the students are working on in the context of stylistic and general history. It explores the influences on the composers and supplies relevant biographical information, presents other contemporaneous works, and thus gives the students a broader base upon which to learn the music. Mr. Somers will work with each ensemble individually in order to present information that is immediately relevant to that ensemble's needs and interests.

- Mr. Somers will also be available to teach composition at both sessions of ASTA CMI 2008!

### Composition Instruction

- ❖ Beginning Composition teaches elementary motivic writing. Student composers write music with the goal of presenting it during the final week of the program as performed by their peers. The class meets Monday, Wednesday, and Friday at 1:00 pm. These classes are additional to the curriculum and are available at a rate of \$40 for one session or \$75 for two sessions.
- ❖ Intermediate through Advanced Composition is taught in private lesson format. Lessons are signed up for at registration. Composition lessons are additional to the CMI curriculum and are billed at a rate of \$70.00 per hour.